

**web
design**



Ingeneratio



print

*Insuper epistolam sancti iheronimi ad
paulinum presbiterum de omnibus
vitiis et historiis libris capitalibus p[er]m[itt]i.*

Hanc ambrosius
sua michi immul-
cula p[er]t[er]o. tradit
s[ed] et suavissimas
l[et]as q[ue] a principio
amici d[omi]ni s[un]t p[er]e-
it iam h[ab]it[us] et veritas amicitie nona:
p[er]t[er]ebant. Et ea t[ame]n illa necessitas e[st]
et t[em]p[or]i gl[ori]o[rum] copulata. q[ui] non velle-
tis in familiaritate non p[er]t[er]a canentia
corpor[is] non s[er]uola et pal[ati]o adula-
to[rum] d[omi]ni amicos. et diuina[m] seripeuram
studia conuolant. Igitur in verbis
historijs. quos d[omi]n[u]s iustitias. p[er]uino af-
nouos adijit p[er]s[on]as. maria m[er]it[is].
ur eos quos q[ui] libris mouerant. ead[em]
q[ue] videt. Sicut piragoras manphi-
neos uero. sic plato rigip[er]i. et archie[us]
carcinu[m]. eand[em]q[ue] osam realit[er]. que
quondam magna grecia dicebat. labo-
riolissime p[er]t[er]at[ur]. et ut qui archenis
m[er]it[er] erat. et poenis. omnesq[ue] doctrinas
archadente gignat[ur] p[er]uolabat. h[er]et
p[er]uino anq[ue] discipulo. malis aliena
uocant[ur] d[omi]n[u]s. q[ui] sua ipudat[ur] inq[ui]t.
Deniq[ue] cu[m] l[et]as quasi toto uel fugien-
to p[er]t[er]at[ur]. cap[er]e a p[er]uino et uenid[er]
nis. oratio m[er]it[is] p[er]uino. d[omi]n[u]s
capit[er]o uind[er] et seruis. Fama quia
p[er]uino maior d[omi]n[u]s se fuit. ad orum
liu[er]i. l[et]as eloq[ui]t[ur] fouit m[er]it[er] aut[em].
de ultimis h[er]it[ur] galli ar[em]q[ue] h[er]it[ur].
quos d[omi]n[u]s am uenit[ur] nobiles legimus. et
quos ad deoplant[ur] sui roma no[n]
nata[ur]. u[er]o h[er]it[ur] fama p[er]uino. Ha-
bit[ur] illa tras maudini om[n]ib[us] h[er]it[ur].
el[et]erit[ur]q[ue] m[er]it[ur] d[omi]n[u]s. ut uel[er]e rantea

ingredis. aliud q[ue]ta uerbi querere.
Apolloni[us] s[ic] ille mag[is] ut uulgus
loquit[ur]. s[ic] p[er]uino. ut piragora na-
dunt. inuauit p[er]uino. p[er]uino caual[er]
albenos. s[er]it[ur]as. m[er]it[ur]ag[er]as. opul[er]
et l[et]as indie regna p[er]uino. et ad
p[er]uino lantimo p[er]uino amque
el[et]erit[ur] p[er]uino ad braganas. ut
h[er]it[ur]am in throno s[er]it[ur]e auro et de
caual[er]i fouit p[er]uino. iure pauco
discipulo. de nauca. de mo[n]ib[us]. et de
caual[er]i d[omi]n[u]s et h[er]it[ur]e audire docerent.
Iure p[er]uino. habilonios. chalde-
os. medos. alfricos. parthos. s[er]it[ur]
phenicos. arabos. palestinos. cales
ad alleaudria. p[er]uino ad eltopi[er].
ur gignosophistas et famosissimam
solis m[er]it[ur]am uideret in sabulo. In-
uenit ille uir ubiq[ue] q[ui] d[omi]n[u]s. et semp[er]
p[er]uino. semp[er] se m[er]it[ur]o. h[er]it[ur]. S[er]it[ur]
s[ic] super hoc plauit[ur] octo volumi-
nibus. p[er]uino.

Quid loquat de secta hominibus.
cu[m] ap[er]to paulo. uas d[omi]n[u]s.
et magister g[er]it[ur]. qui de conf[er]t[ur].
et i se hosp[er]io loquebat[ur]. d[omi]n[u]s. An
p[er]uino. quoniam d[omi]n[u]s qui in me
loquit[ur] ep[iscop]o. Post dem[er]it[ur] arabi[er].
l[et]as. ascidit iherosolimam ut uide[er]
p[er]uino et m[er]it[ur] apud eu[m] dieb[us] quind[er].
Ihor t[ame]n m[er]it[ur] iherosolimam et ogdo-
adit[ur]. h[er]it[ur] g[er]it[ur] p[er]uino. in h[er]it[ur].
d[omi]n[u]s erat. Ruc[er]q[ue] post d[omi]n[u]s h[er]it[ur].
d[omi]n[u]s alim[er] p[er]uino. et p[er]uino. h[er]it[ur]
s[ic] cu[m] ap[er]to d[omi]n[u]s. ut fouit in u[er]it[ur].
aut[em] d[omi]n[u]s aut[em] d[omi]n[u]s. H[er]it[ur]
m[er]it[ur] q[ui] l[et]as m[er]it[ur]. u[er]it[ur] u[er]it[ur]
adit[ur]. et in aures discipuli de auditoris
ore m[er]it[ur]. fouit[ur] s[er]it[ur]. Et u[er]it[ur] et
el[et]erit[ur] cu[m] r[er]it[ur] q[ui] l[et]as. et legatur

print

The Grid System

print

The grid system is an aid, not a guarantee. It permits a number of possible uses and each designer can look for a solution appropriate to his personal style. But one must learn how to use the grid; it is an art that requires practice.

—Joseph Muller-Brockman

Though largely forgotten today, methods and rules upon which it is impossible to improve have been developed for centuries. To produce perfect books these rules have to be brought to life.

—Jan Tschichold

Grid System + The Page

order constraint

control

Session Files:

Beyond the Web (Confi

Beyond the Web: Excavating the Real World Via Mosaic

THE [MERCURY PROJECT](#)

- [Ken Goldberg](#), Assistant Professor, Computer Science
- [Michael Mascha](#), Assistant Professor, Anthropology and
- [Steven Gentner](#), M.S. Candidate, Computer Science
- Juergen Rossman, Graduate Student, University of Dortmund, Germany
- [Nick Rothenberg](#), PhD Candidate, Visual Anthropology
- [Carl Sutter](#), Senior Programmer/Analyst, Center for Scholarly Technology
- Jeff Wiegley, PhD Candidate, Computer Science

University of Southern California, Los Angeles, CA.

(To appear in the [Second International WWW Conference](#), Chicago, IL, Oct 17-21, 1994.)

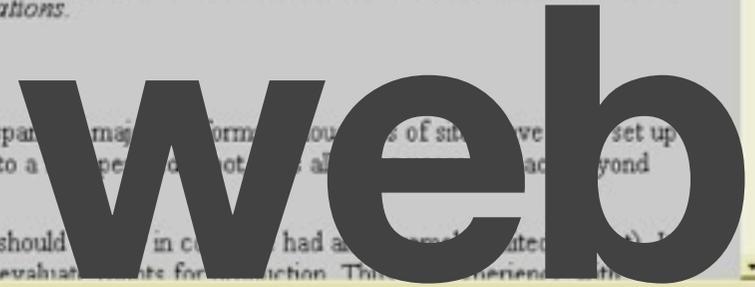
Abstract

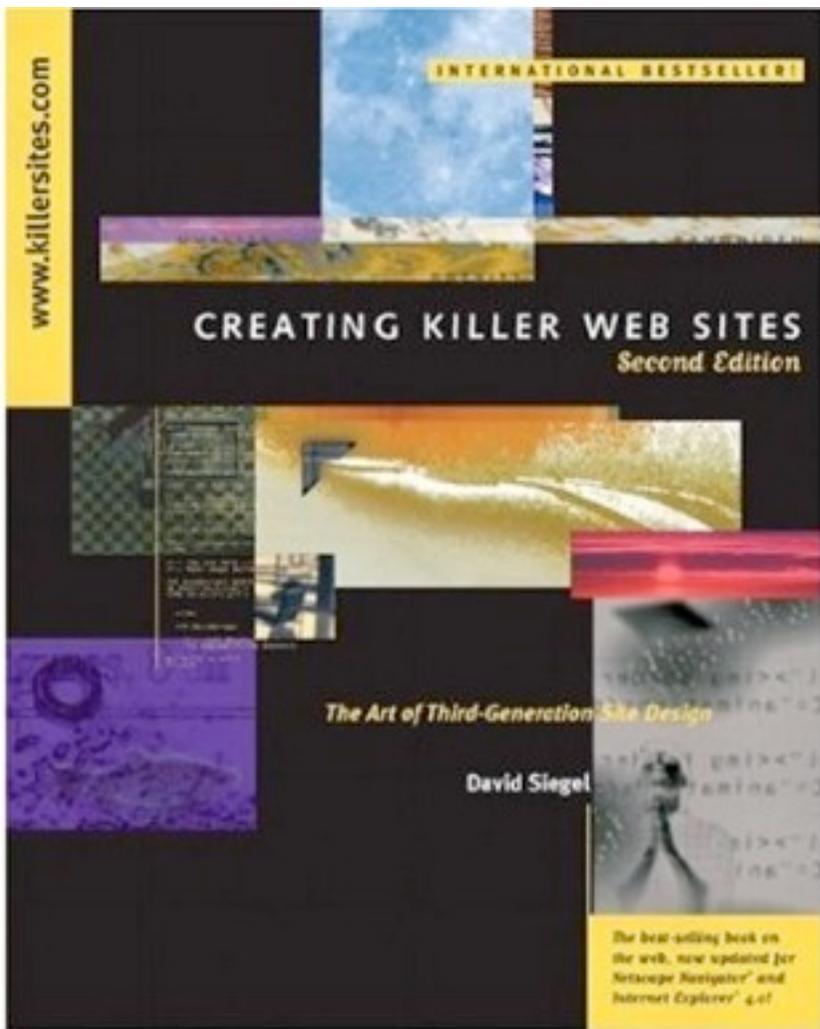
This paper describes a Mosaic server that allows users to "leave the Web" and interact with the real world. An interdisciplinary team of anthropologists, computer scientists and electrical engineers collaborated on the project, designing a system which consists of a robot arm fitted with a CCD camera and a pneumatic system. By clicking on an ISMAP control panel image, the operator of the robot directs the camera to move vertically or horizontally in order to obtain a desired position and image. The robot is located over a dry-earth surface allowing users to direct short bursts of compressed air onto the surface using the pneumatic system. Thus robot operators can "excavate" regions within the environment by positioning the arm, delivering a burst of air, and viewing the image of the newly cleared region. This paper describes the system in detail, addressing critical issues such as robot interface, security measures, user authentication, and interface design. We see this project as a feasibility study for a broad range of WWW applications.

Goals of the Project

WWW and Mosaic[1]-like servers provide a multi-media interface that spans images, forms, sounds of sites we set up in the past year. Our goal with this project was to provide public access to a type of content all beyond the digital boundaries of the WWW.

Such a system should be robust as it must operate 24 hours a day and it should in com had a... is worth noting that the manufacturing industry uses the same criteria to evaluate...





control

**Table + The
Layout Browser**

order constraint

control

The Browser

no control

speed

capability

size

no control

640 x 480

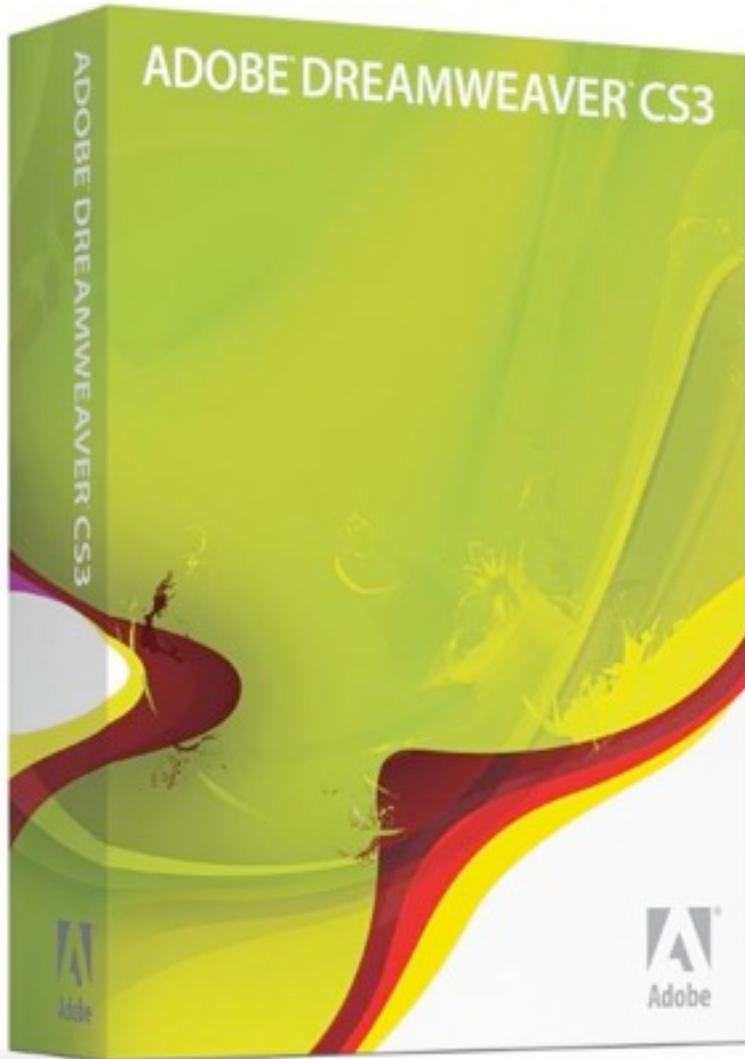
800 x 600

**1024 x 768 size
fixed**

flexible

The control which designers know in the print medium, and often desire in the web medium, is simply a function of the limitation of the printed page. We should embrace the fact that the web doesn't have the same constraints, and design for this flexibility.

—John Allsopp
A Dao of Web Design



WYSIWYG

It's high time we had a grown up User Interface design program, one that understands the nature of the web and the parameters we work under.

—Jason Santa Maria
Mucking Up the Fireworks

One of the main reasons why many people cling to the expectation that a web design should look the same across every browser is that one of the first things that designers show them is a carefully crafted static design made in Photoshop or Fireworks.

—Andy Clarke

Time to stop showing clients static design visuals

behaviour
presentation
content

Zen Garden

The Beauty of CSS Design

A demonstration of what can be accomplished visually through CSS-based design. Select any style sheet from the list to load it into this page.

Download the sample [html file](#) and [css file](#)

The Road to Enlightenment

Littering a dark and dreary road lay the past relics of browser-specific tags, incompatible DOMs, and broken CSS support.

Today, we must clear the mind of past practices. Web enlightenment has been achieved thanks to the tireless efforts of folk like the W3C, WaSP and the major browser creators.

The css Zen Garden invites you to relax and meditate on the important lessons of the masters. Begin to see with clarity. Learn to use the (yet to be) time-honored techniques in new and invigorating fashion. Become one with the web.

So What is This About?

There is clearly a need for CSS to be taken seriously by graphic artists. The Zen Garden aims to excite, inspire, and encourage participation. To begin, view some of the existing designs in the list. Clicking on any one will load the style sheet into this very page. The code remains the same, the only thing that has changed is the external .css file. Yes, really.

CSS allows complete and total control over the style of a hypertext document. The only way this



select a design:

[Under the Sea!](#) by Eric Stoltz

[Make 'em Proud](#) by Michael McAgnon and Scotty Reifsnnyder

[Orchid Beauty](#) by Kevin Addison

[Oceanscape](#) by Justin Gray

[CSS Co., Ltd.](#) by Benjamin Klemm

[Sakura](#) by Tatsuya Uchida

[Kyoto Forest](#) by John Politowski

[A Walk in the Garden](#) by Simon Van Hauwermeiren

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[View All Designs](#)



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DOWNLOAD THE SAMPLE [HTML FILE](#) AND [CSS FILE](#)



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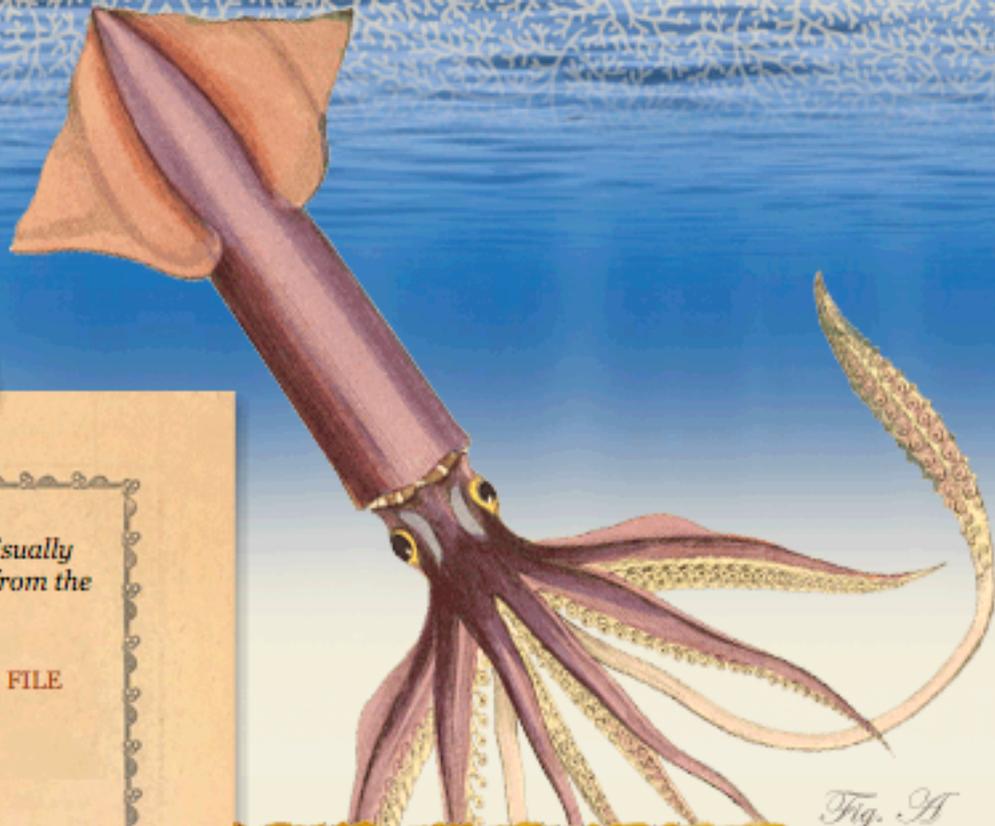


Fig. II

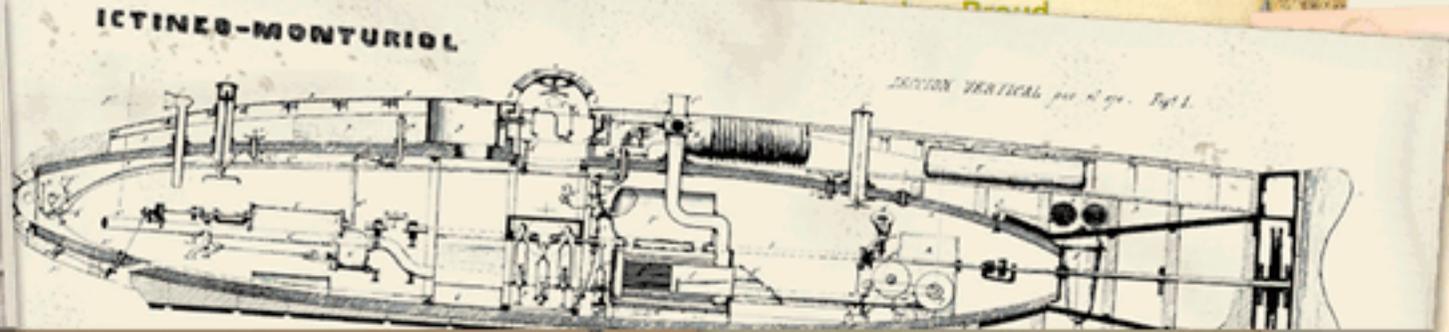
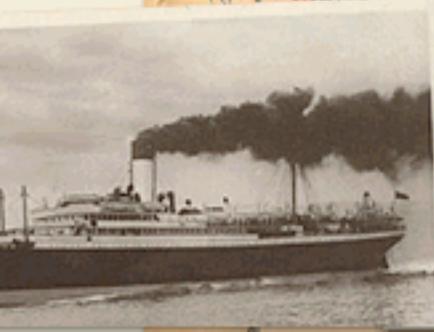


SELECT A DESIGN

 [Under the Seal](#)
by Eric Stoltz

Brand

The Beauty of Old Design





Css Zen Garden

the beauty of css design.

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CSS OCEAN GARDEN

THE BEAUTY OF CSS DESIGN

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[Scotty Reifsnyder](#)

ORCHID BEAUTY

by [Kevin Addison](#)

OCEANSCAPE

by [Justin Gray](#)

CSS CO., LTD.

by [Benjamin Klemm](#)

SAKURA

by [Tatsuya Uchida](#)

CSS hasn't revolutionised web design. The reason lies not with the technology (which is revolutionary), but with the designers using it. Most designers have simply swapped the old technology (tables and font tags) for the new technology, without fully exploring what's so completely new.

—Jeremy Keith
The Unpushed Envelope



Devices really should be treated as a spectrum (based on capabilities) rather than put into a mobile vs. desktop bin.

—Joaquin Lippincott,
Stop! You are doing mobile wrong!

Rather than tailoring disconnected designs to each of an ever-increasing number of web devices, we can treat them as facets of the same experience. We can design for an optimal viewing experience, but embed standards-based technologies into our designs to make them not only more flexible, but more adaptive to the media that renders them.

—Ethan Marcotte
Responsive Web Design

speed

capability

size

one web

web silos

versus

one web

The primary design principle underlying the Web's usefulness and growth is universality. The Web should be usable by people with disabilities. It must work with any form of information, be it a document or a point of data, and information of any quality—from a silly tweet to a scholarly paper. And it should be accessible from any kind of hardware that can connect to the Internet: stationary or mobile, small screen or large.

—Tim Berners-Lee
Long Live the Web

**happy
birthday!
one web**